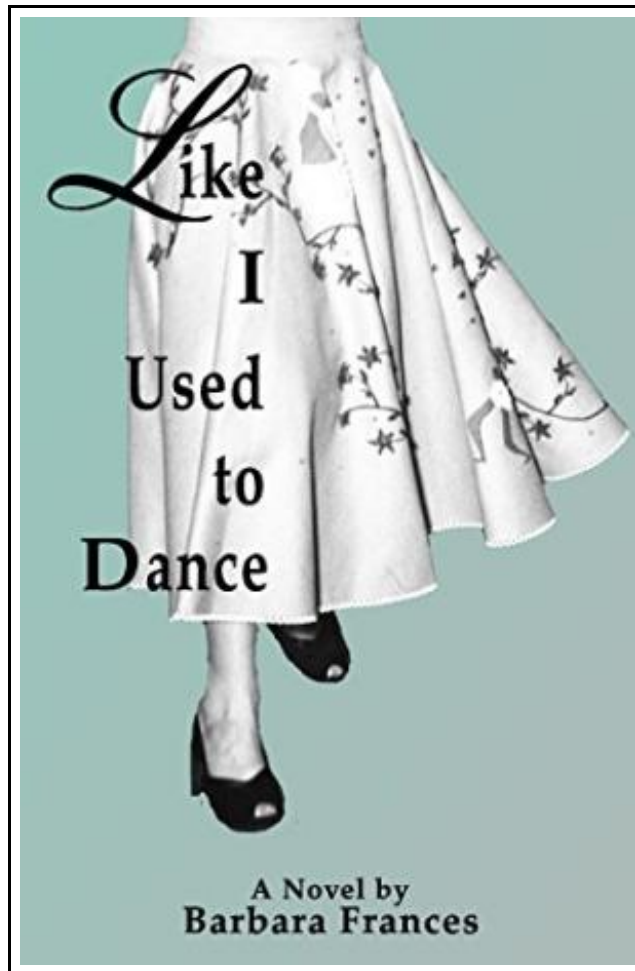


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Reviews

This book will never be easy to start on looking at but quite entertaining to read. It is actually packed with wisdom and knowledge It is extremely difficult to leave it before concluding, once you begin to read the book.

(Ms. Missouri Satterfield DVM)

LIKE I USED TO DANCE: A NOVEL BY BARBARA FRANCES (PAPERBACK)



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Positive Imaging, LLC, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****. Our kids, my, my, Gracie, where did we go wrong? One marries God, another a Jew, and the last one, the devil! Texas, 1951. The Wolanskys-Grace, Bud and their three grown children-are a close-knit clan, deeply rooted in their rural community and traditional faith. On their orderly farm, life seems good and tomorrow always holds promise. But under the surface, it s a different story. Grace is beset by dark memories and nameless fears that she keeps secret even from Bud. Their son Andy has said no to becoming a farmer like his dad and, worse, fallen in love with a big-city Jewish girl. Youngest child Regina is trapped in a loveless marriage to an abusive, alcoholic husband. Even perfect daughter Angela s decision to become a nun takes an unforeseen turn. And then Ceil Dollard breezes into town. Ceil-wealthy, sophisticated, irrepressible-is like a visitor from Mars. She s a modern woman. She drives a car and wears pants. She blows away tradition and certainty, forcing Grace to face her fears and brave a changing world. Through Ceil, Grace learns about courage and freedom-but at the risk of losing Bud. Barbara Frances sparkling, richly human novel takes you back to a time when Ike was president and life was slower, but people were the same as now. You ll encounter a cast of characters storm-tossed by change, held together by love. Written with compassion, humor and suspense, *Like I Used to Dance* will charm you, warm you and even squeeze a few tears, from it opening number to the last waltz.



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