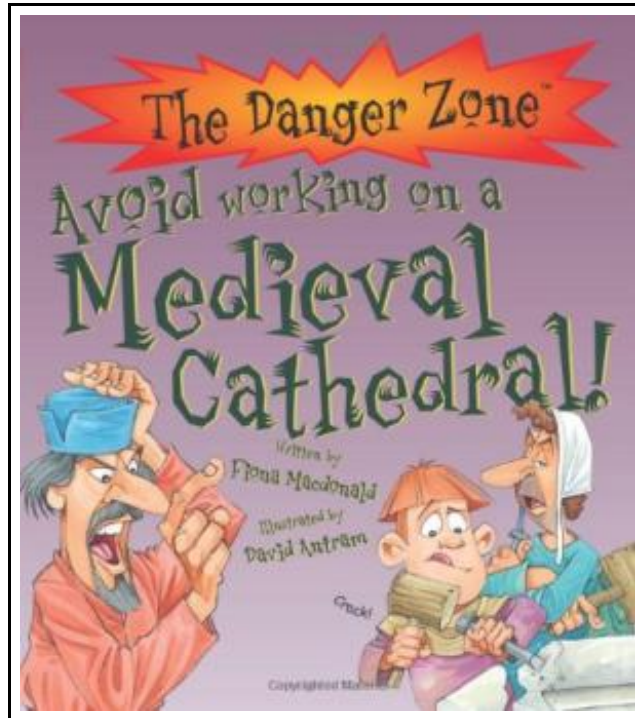


Avoid Working on a Medieval Cathedral! (Hardback)



Filesize: 9.72 MB

Reviews

It is simple in read easier to understand. I am quite late in start reading this one, but better then never. Its been designed in an exceptionally easy way in fact it is just following i finished reading through this publication where basically transformed me, alter the way i really believe.

(Ms. Christy Ondricka DDS)

AVOID WORKING ON A MEDIEVAL CATHEDRAL! (HARDBACK)



SALARIYA BOOK COMPANY LTD, United Kingdom, 2010. Hardback. Book Condition: New. David Antram (illustrator). 240 x 212 mm. Language: English . Brand New Book. Tracing the architectural and social history of the cathedral, with one eye on the variety of things that could go very, very wrong, *Avoid Working on a Medieval Cathedral!* takes you through the hard life of a stonemason at Canterbury Cathedral, dealing with pesky pilgrims and bothersome bishops along the way. You won't survive to see it finished, but you can rest assured your work will be appreciated for many centuries to come. The Danger Zone is a constantly-growing library of over 50 exciting titles which transport the reader to the grisliest times and places in history. The first-person narrative approach puts the reader in the shoes (or sandals or army boots or cloth sacks) of some of the most unfortunate people ever to have lived - from pyramid builders to viking explorers, from medieval knights to the crew of the Titanic. This approach encourages readers to get emotionally involved with the story and characters, aiding their understanding of some of the most important periods in history. Humorous cartoon-style illustrations and speech bubbles bring the characters to life, while informative captions explain processes or chronological events. Each spread comes complete with a Handy Hint box, offering a clever tip on how to survive whatever ghastly situation you've found yourself in. A complete glossary and index featured in every title makes *The Danger Zone* an ideal introduction to the conventions of non-fiction texts for young readers.



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