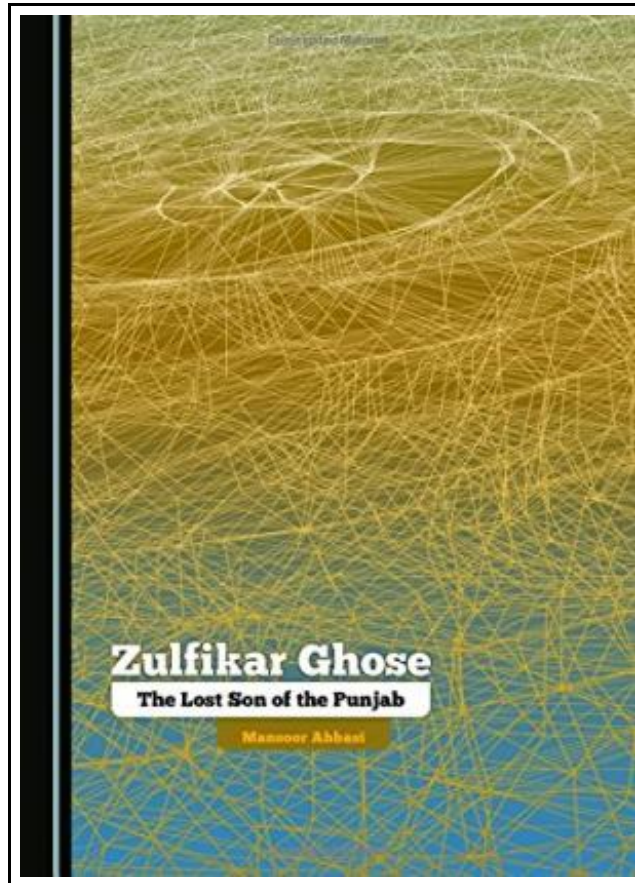


Zulfikar Ghose: The Lost Son of the Punjab (Hardback)



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Reviews

*Extremely helpful for all class of people. It is probably the most incredible ebook i actually have go through. I discovered this publication from my dad and i recommended this ebook to discover.
(Victoria Hickie PhD)*

ZULFIKAR GHOSE: THE LOST SON OF THE PUNJAB (HARDBACK)



Cambridge Scholars Publishing, United Kingdom, 2015. Hardback. Book Condition: New. 1st Unabridged. 212 x 148 mm. Language: English . Brand New Book. In 1963, Zulfikar Ghose received a special award from the E. C. Gregory Trust that was judged by T. S. Eliot, Henry Moore, Herbert Read and Bonamy Dobree. A year earlier, in an issue devoted to the newly emerging Commonwealth literature, the Times Literary Supplement featured Zulfikar Ghose as the most prominent poet from the former British colonies by conspicuously printing three of his poems spread across half a page. By the time he was featured in The Review of Contemporary Fiction, Ghose had been accorded major status as a writer of international repute: the editors of The Review of Contemporary Fiction noted that Zulfikar Ghose has both ranked with and outranked several of the best English language writers in England and America, and went on to present him as a unique figure in contemporary literature, whose evolution across languages and national boundaries was comparable to Conrad, Nabokov and Beckett. In spite of receiving such notable attention, Ghose has remained a marginal presence and, in fact, an untouchable, among writers accorded a world-class status. Of the several reasons suggested for Ghose's marginalization by scholars of world literature and post-colonial studies, the most significant one is that his oeuvre resists categorisation. For Ghose, to use Proust's phrases, Quality of language and the beauty of an image are the heart of great writing. Ghose's work is full of meditative reverberations and has a fastidious style that scintillates the reader's mind with its brilliance. His genius lies in the construction of a language that is lyrical and full of vivid imagery. He captures the images of his native Punjab as well as the South American landscape, and...



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