



Modern English Classical Poetry

By B.K. Jha

Mittal Publications, New Delhi, 1996. N.A. Book Condition: New. Xii+256pp The idea of temporal change is important in literary history. We have a sense that one work leads to another, that one artist influences another, that we can discern stages in development and ever-changing pattern of artistic progression. While the operation of the classical and romantic strains have been continuous in English Poetry, and both the strains have at times operated simultaneously in the same author, the same text, these have undergone subtle changes from age to age, era to era, author to author. The book perceives Classicism as a temper or a courageous acceptance of life, not as an alternative to romanticism, but as a concord of equilibrium and health of art, as a goal toward which all good literature strives, a perennial quest for harmony and balance ? the trinity of classicism, romanticism and realism coalescing in one. The author examines the work of four twentieth-century poets whose poetry embraces a great tradition which makes them the best creative minds and also conscious of a metaphysical order and a cultural unity of the west. They follow the perennial philosophy and feel and experience deeply the evils and anxieties...



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