



The Representation of London in William Blake's "London" and William Wordsworth's "Composed upon Westminster Bridge"

By Annika Bräuer

Grin Verlag Dez 2010, 2010. Taschenbuch. Book Condition: Neu. 222x154x22 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2008 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: 2,0, University of Wuppertal, language: English, abstract: This work is about the representation of London in William Blake's London and William Wordsworth's Composed upon Westminster Bridge, September 3, 1802 . The reason for choosing these poems is the contradictoriness at first glance but at second view opens a new perspective, for the two poems complete each other to a general and detailed overview of London and its two different sights. It should display how both poets see London through different perspectives, sum up and compare these differences. One question which could arise while reading the poems could be which of the representations is more realistic for the time. Furthermore it should give an answer to the question, what the authors intended by writing the poems and discuss if there are different intentions. The analysis of the poems focuses mainly on the representation of London. The results will be compared and the questions, which were brought up in this..



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